



MARVEL

# SPIDER-GWEN

31

LATOIR  
RODRIGUEZ  
RENTI

RATED T

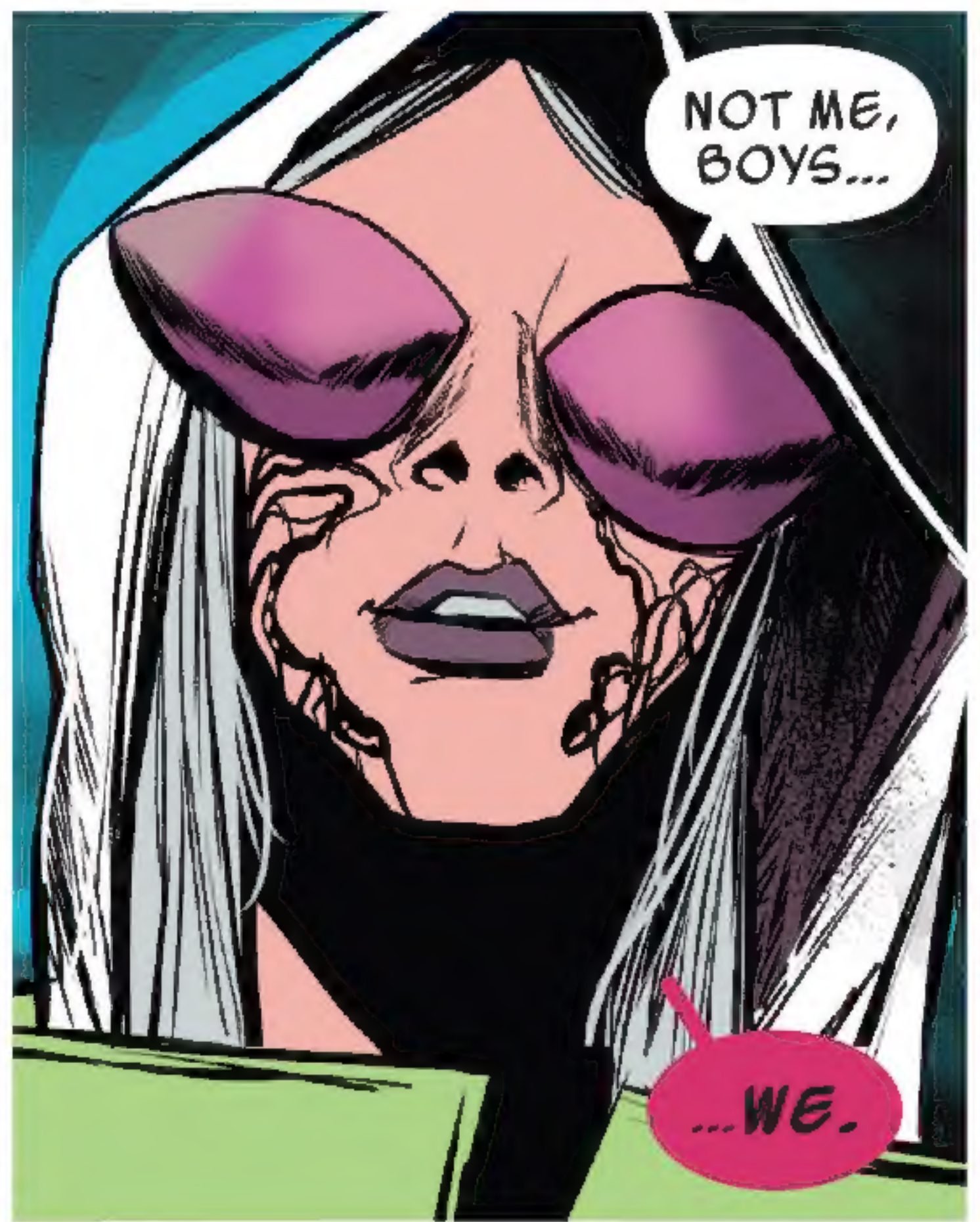




AS A TEENAGER, GWEN STACY WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. BUT THOSE GIFTS WERE TAKEN AWAY WHEN A SUPER VILLAIN FURTHER TAMPERED WITH HER GENETICS, AND GWEN HAD NO CHOICE BUT TO EMBRACE A SYMBIOTIC PARASITE CALLED VENOM TO RESTORE THEM. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS OUTLAW CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

# SPIDER-GWEN

## PREVIOUSLY...



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GWEN STACY CREATED BY STAN LEE & STEVE DITKO



EARTH-65.  
THE PRESENT.

CAPTAIN  
STACY...

...GEORGE.

GEORGE,  
I'VE BEEN TOLD  
THAT YOU USED TO  
READ YOUR DAUGHTER  
MY STORIES AT  
BEDTIME.

WHEN YOU  
TUCKED HER IN  
AT NIGHT.

SO YOU  
KNOW...

...THAT I  
UNDERSTAND WHAT  
IT MEANS TO BE  
LOST.

GWEN IS  
STILL IN THERE,  
CAPTAIN.

STILL OUT THERE  
SOMEWHERE.

WE  
JUST HAVE TO  
BELIEVE--



"--OUR BELIEF  
IS HER BEACON  
HOME."

# THE LIFE OF GWEN STACY

## PART 2: THE BRIDGE.

LATOUR  
RODRIGUEZ  
RENZI  
COWLES

MOVING OUT,  
MURDOCK?

OR  
MOVING  
ON?

HEH. SO  
CAPTAIN AMERICA'S  
GOT JOKES?  
WONDERS  
NEVER  
CEASE.

A  
MOVE? MMM.  
PERHAPS.

I WAS  
**ATTACKED**  
HERE. MY HOME  
**INVADED.**

YOU SAW  
THE **MONSTER**  
SPIDER-WOMAN'S BECOME  
FIRSTHAND,  
CAPTAIN.

BUT  
REMINDE  
ME--

--HAD YOU  
BEEN BEATEN  
UNCONSCIOUS BY  
THE TIME SHE ESCAPED  
DOWN THAT MAGIC  
RABBIT HOLE  
OR NOT?

IT MUST  
STING TO HAVE  
SPIDER-WOMAN  
SLIP THROUGH  
YOUR GRASP.

ALL THAT  
TIME. ALL THE  
EFFORT YOU PUT  
INTO DESTROYING  
HER.

AND ALL  
IT TOOK WAS  
60 SECONDS  
FOR IT TO UNRAVEL  
AROUND  
YOU.

S.H.I.E.L.D.  
SATELLITE  
FOOTAGE.

A SINGLE  
MINUTE OF IT  
THAT CAPTURES  
ATTORNEY MATT  
MURDOCK...

...FLIPPING  
AROUND A  
MANHATTAN ROOFTOP  
WITH A SWORD  
DRAWN.

LIKE  
A DAMN  
**NINJA.**





THREATS,  
CAPTAIN?

IF THAT'S  
THE ROAD WE'RE  
ON, I DO HOPE THE  
LITTLE "A" ON YOUR  
HAT STANDS FOR  
"ATTORNEY."

YOU GOT  
SLOPPY.

SHOWED  
YOUR CARDS  
TOO SOON.



AND NOW  
THE CLOCK IS  
TICKING.

EVEN IF  
YOU CAN BEAT  
S.H.I.E.L.D....

...WHAT GOOD  
ARE YOU TO THE  
HAND WITHOUT YOUR  
MASK TO HIDE  
BEHIND?



YOU  
TRIED TO BREAK  
SPIDER-WOMAN,  
MURDOCK.

SO  
LONG AS SHE'S  
STILL OUT THERE  
SOMEWHERE...

...YOU'LL  
NEVER KNOW IF  
YOU DID.



AH, SO  
IT'S QUID PRO  
QUO, IS IT?

YOU THINK  
I HAVE A WAY TO  
BRING SPIDER-  
WOMAN HOME.

AND IN  
EXCHANGE  
YOU'LL, WHAT?  
CALL OFF THE  
DOGS?



I'M  
NOT BEHIND HER  
DISAPPEARANCE,  
CAPTAIN.

IF I HAD  
A WAY TO GIVE US  
WHAT WE **ALL** WANT--  
DO YOU THINK YOU'D  
EVEN HAVE TO ASK  
ME TO?

NO. PAINFUL  
AS IT IS FOR ME  
TO ADMIT, THIS  
TIME--



EARTH-8.  
A FUTURE.

"--I'M AS LOST  
AS ANYONE."

"CONTAINS  
ORGANIC AMBROSIAL  
BIO-POLYMER  
COMPOTE..."

"...LIGNIN.  
CONDENSED TANNIN.  
SUBERIN..."

"...SUBERAN,  
POLYSACCHARIDE,  
PHELLOGEN..."

THIS  
SEEMS  
A LOT LIKE  
TREE BARK. IS  
IT ACTUALLY  
GOOD?

≡MUNCH≡  
≡MUNCH≡  
≡MUNCH≡

IT IS  
GROOT.

HOW?

HOW IS THIS  
HAPPENING?

HOW CAN  
YOU SIT THERE  
STUFFING YOUR  
FACE WHILE THE  
FATE OF ALL TIME  
AND SPACE  
DANGLES FROM A  
THREAD?

HOW  
CAN YOU  
**BETRAY**  
ME LIKE  
THIS?

**BETRAY**  
YOU?

I TOLD  
YOU FROM THE START  
THAT YOUR PLAN WAS  
ABSURD, 8.

WE'RE  
**WATCHERS.**  
WE EVER OBSERVE.  
**NEVER** INTERFERE.  
THAT'S THE WHOLE  
DEAL.

THERE  
ARE...THERE  
ARE MONUMENTAL  
CHANGES TO THIS  
UNIVERSE, 65!

UNFORETOLD  
REPERCUSSIONS!

THAT **GWEN**  
**STACY** WE FACED?!  
CAN'T YOU SEE THAT  
SHE'S--





YOU'RE WHISPER-YELLING, UTAA.

JUST SPEAK FREELY.

NO ONE'S A PRISONER HERE.



YOU CAN EVEN GO NOW, IF YOU'D LIKE.

I ONLY TOOK AWAY YOUR DEVICES SO YOU WOULDN'T FREEZE THE KIDS AGAIN.

YOU'RE WELCOME, MAX.

THANKS, "MOM."



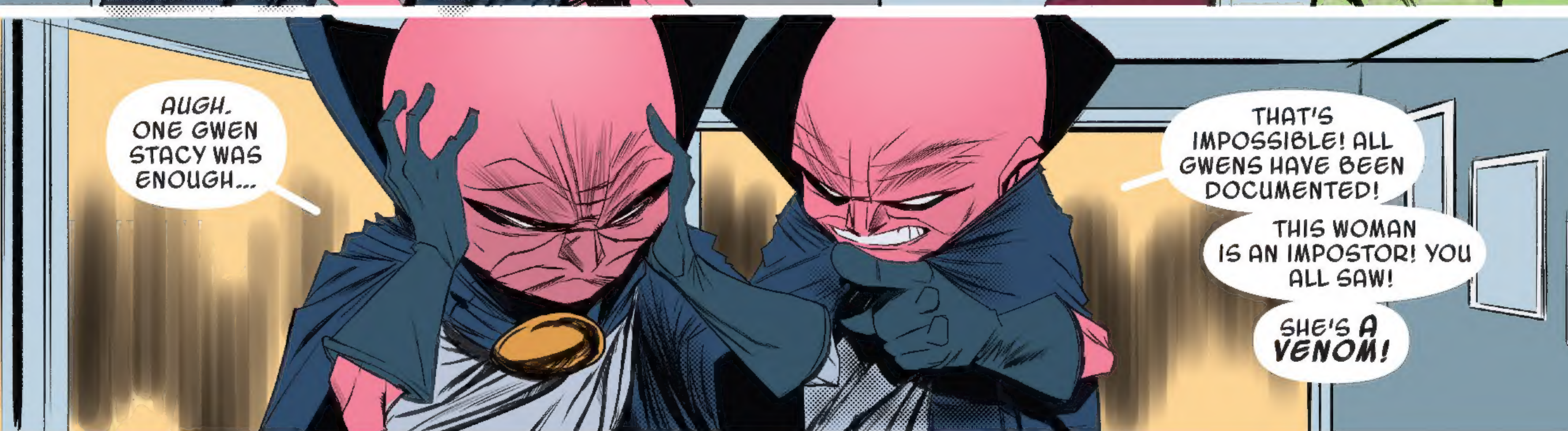
WHY DO YOU KEEP SAYING IT LIKE THAT--"MOM"?

BECAUSE SHE'S NOT **OUR** MOM. DUHR.

SHE'S AN ALTERNATE-REALITY GWEN STACY.

THEY SHOW UP ON OUR DOORSTEP ALL THE TIME.\*

\*LIKE GWEN-65 DID IN SPIDER-GWEN VOL. 2, #18! --ED.



AUGH. ONE GWEN STACY WAS ENOUGH...

THAT'S IMPOSSIBLE! ALL GWENS HAVE BEEN DOCUMENTED!

THIS WOMAN IS AN IMPOSTOR! YOU ALL SAW!

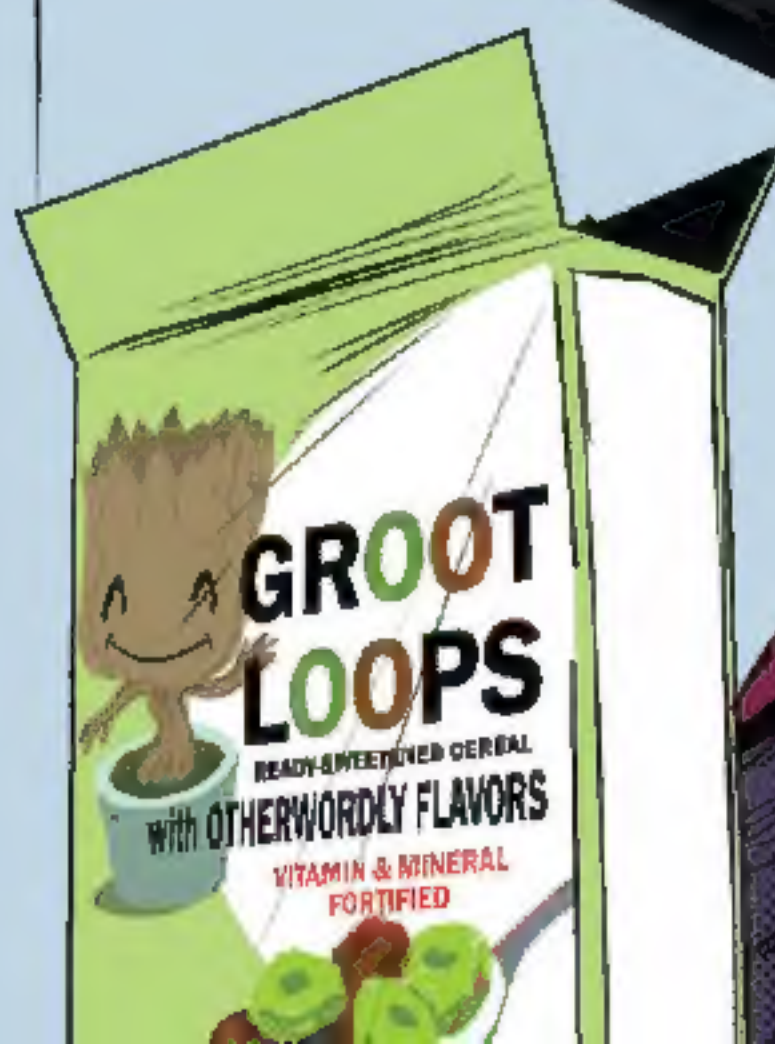
SHE'S A **VENOM**!



HAH! OH, MAN. "A VENOM"?

≡MUNCH≡  
≡MUNCH≡  
≡MUNCH≡

YOU'RE JUST EMBARRASSING YOURSELF NOW, DUDE...





# EARTH-617. AVENGERS MANSION.

"...DO YOU EVEN  
SPACE-TIME, BRO?"

SOOO...  
THIS IS A TRAP,  
RIGHT?  
YOU'RE  
CLONES, RIGHT?  
EVIL ROBOTS?



LADIES, I'M  
NEARLY AS SMART  
AS I AM DEVILISHLY  
HANDSOME AND  
SINFULLY RICH.

TWIN  
COLLEGE  
CO-EDS DON'T  
JUST SHOW UP ON  
**ANYONE'S**  
DOORSTEP.

NOT  
EVEN TONY  
STARK'S.

HOW?!  
HOW IS THIS  
BETTER THAN YOUR  
CREEPY SCIENCE  
PROFESSOR?!

GWEN...YOU'RE  
WHISPER-YELLING.  
AGAIN.



MR. STARK, I'M GWEN STACY. I'M A  
STUDENT AT E.S.U. AND THIS IS...  
MY...UH...SISTER--  
STACY.

YEAH.  
RIGHT. IT  
ME.

"STACY  
STACY."

WE PROMISE  
THIS ISN'T A TRAP OR  
NEFARIOUS SCHEME. WE  
JUST **NEED** YOUR  
HELP.

"NEED"? NO,  
NEED IS A BIT  
STRONG. WE'D  
**LIKE** IT.



WE'VE  
GOT A PRETTY  
REVOLUTIONARY  
SCIENTIFIC  
HYPOTHESIS  
HERE, MR.  
STARK.

SOMETHING THAT...WOULD  
BE LIKE UNEARTHING A  
DING-DANG TREASURE  
TROVE OF SCIENTIFIC  
KNOWLEDGE.

A  
FIND THAT  
WOULD IMPACT  
COUNTLESS  
FIELDS  
OF--

AUUUUUGGGGHGH.



LOOK, NO  
ONE IS GOING TO  
BEG YOU.

IF YOU  
DON'T HAVE TIME  
FOR THE BIGGEST  
FIND SINCE THE  
**NEGATIVE  
ZONE?**

HEY, THAT'S  
FINE...







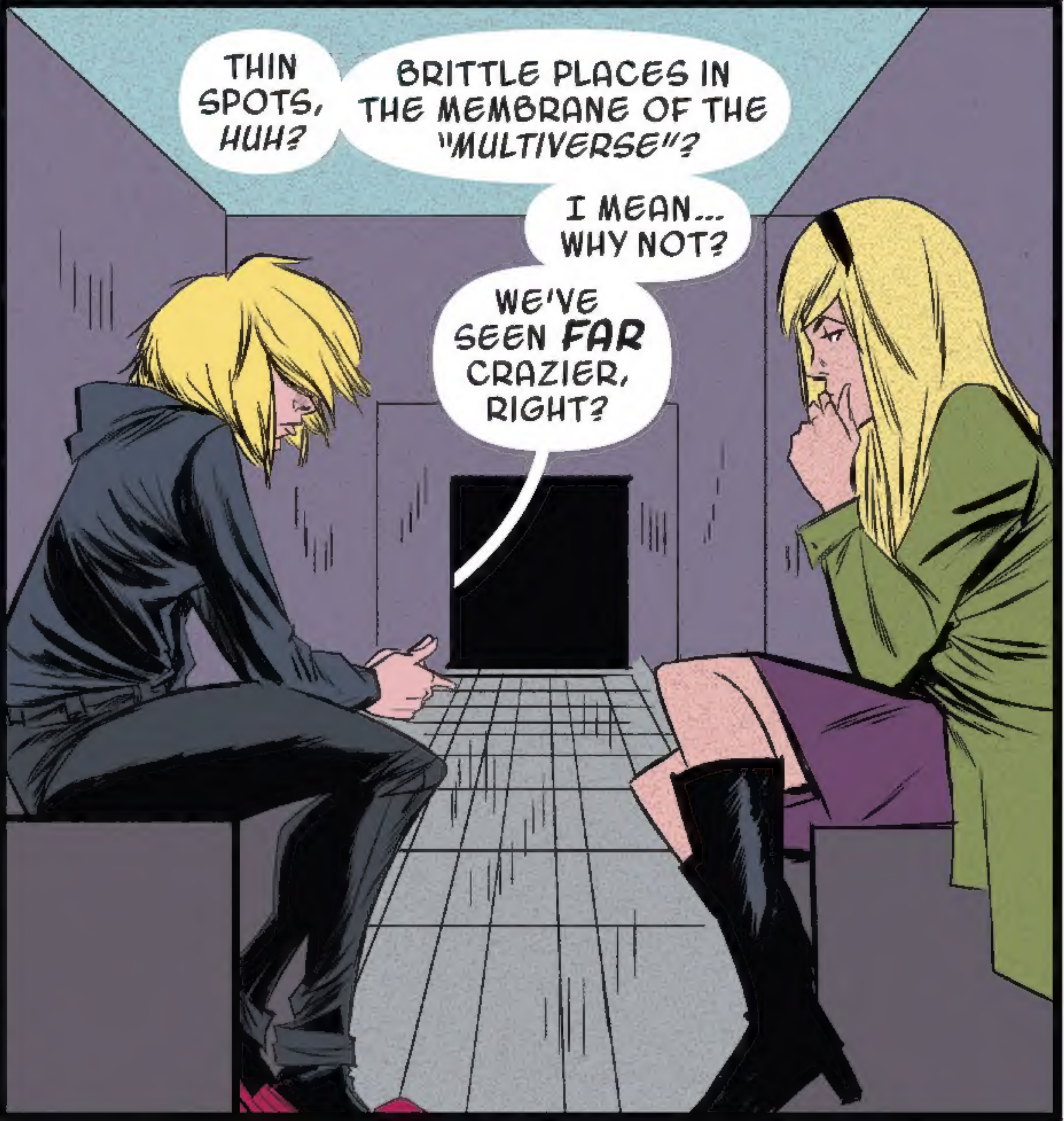
"...I'M SURE REED RICHARDS DOES."

HMM.  
YEAH.

YEAH.  
MAYBE.

YOU  
SHOWED  
REED?

WHAT?  
HELL NO.



THIN  
SPOTS,  
HUH?

BRITTLE PLACES IN  
THE MEMBRANE OF THE  
"MULTIVERSE"?

I MEAN...  
WHY NOT?

WE'VE  
SEEN **FAR**  
CRAZIER,  
RIGHT?



OKAY,  
LADIES.

MY COLLEAGUE,  
DR. PYM, AND I AGREE  
THAT IT'S A PRECIOUS PEARL  
YOU LITTLE OYSTERS HAVE  
BROUGHT US.

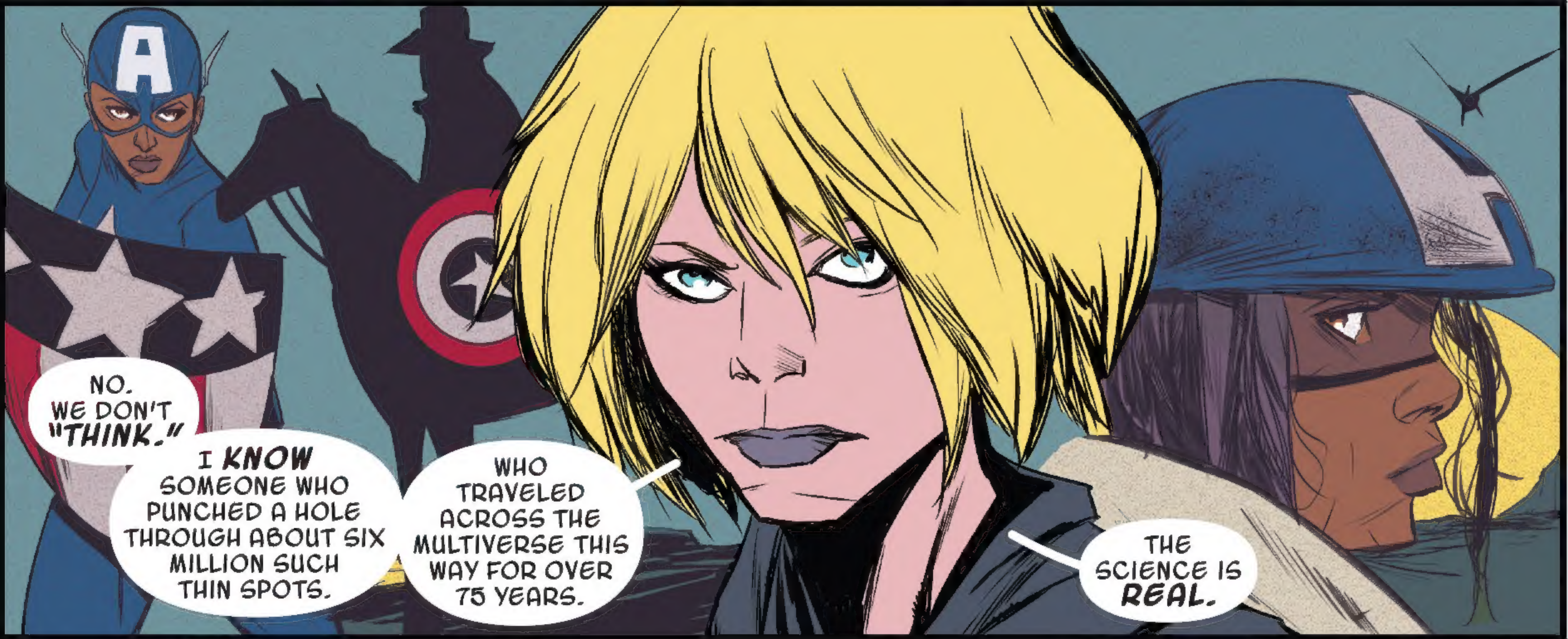
MAY I ASK  
WHAT LED YOU  
TO IT?



WELL, WE  
WERE JUST  
HYPOTHESIZING  
BASED  
ON...

WELL, WE,  
UM--SEE, WE--  
**THINK** THAT--

NO.



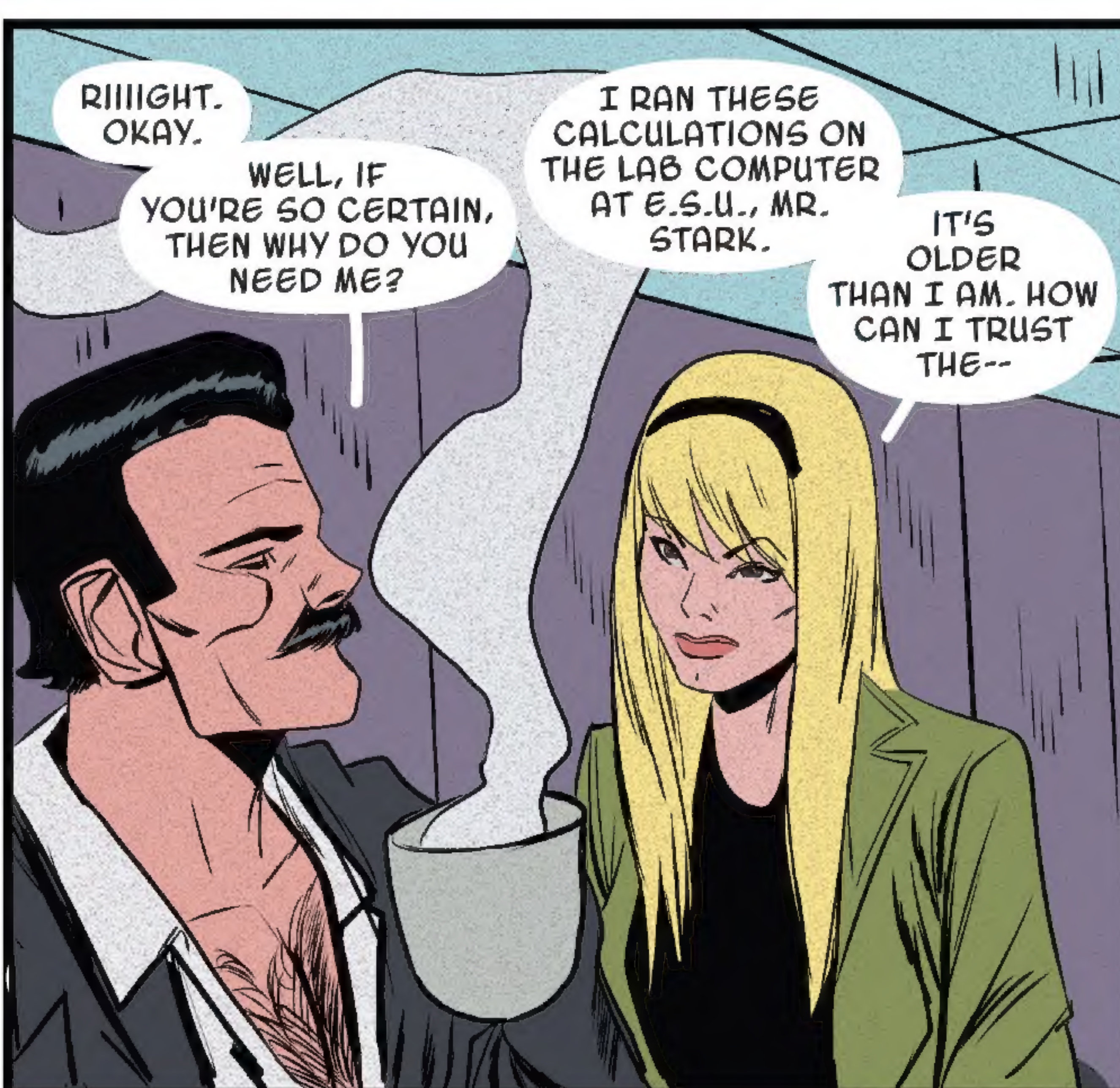
NO.  
WE DON'T  
"THINK."

I **KNOW**  
SOMEONE WHO  
PUNCHED A HOLE  
THROUGH ABOUT SIX  
MILLION SUCH  
THIN SPOTS.

WHO  
TRAVELED  
ACROSS THE  
MULTIVERSE THIS  
WAY FOR OVER  
75 YEARS.

THE  
SCIENCE IS  
**REAL.**





RIIIIGHT.  
OKAY.

WELL, IF  
YOU'RE SO CERTAIN,  
THEN WHY DO YOU  
NEED ME?

I RAN THESE  
CALCULATIONS ON  
THE LAB COMPUTER  
AT E.S.U., MR.  
STARK.

IT'S  
OLDER  
THAN I AM. HOW  
CAN I TRUST  
THE--



FEH.  
MATH?

MATH-SHMATH.

YOU GIRLS  
THINK REED  
RICHARDS OR BRUCE  
BANNER OR VICTOR  
VON DOOM GOT  
WHERE THEY ARE  
BECAUSE OF  
**MATH?**



WAIT.  
DOOM IS ONE OF  
YOUR **POSITIVE**  
EXAMPLES...

LET ME ASK  
YOU SOMETHING--  
DO YOU **REALLY**  
**BELIEVE** IN  
THIS?

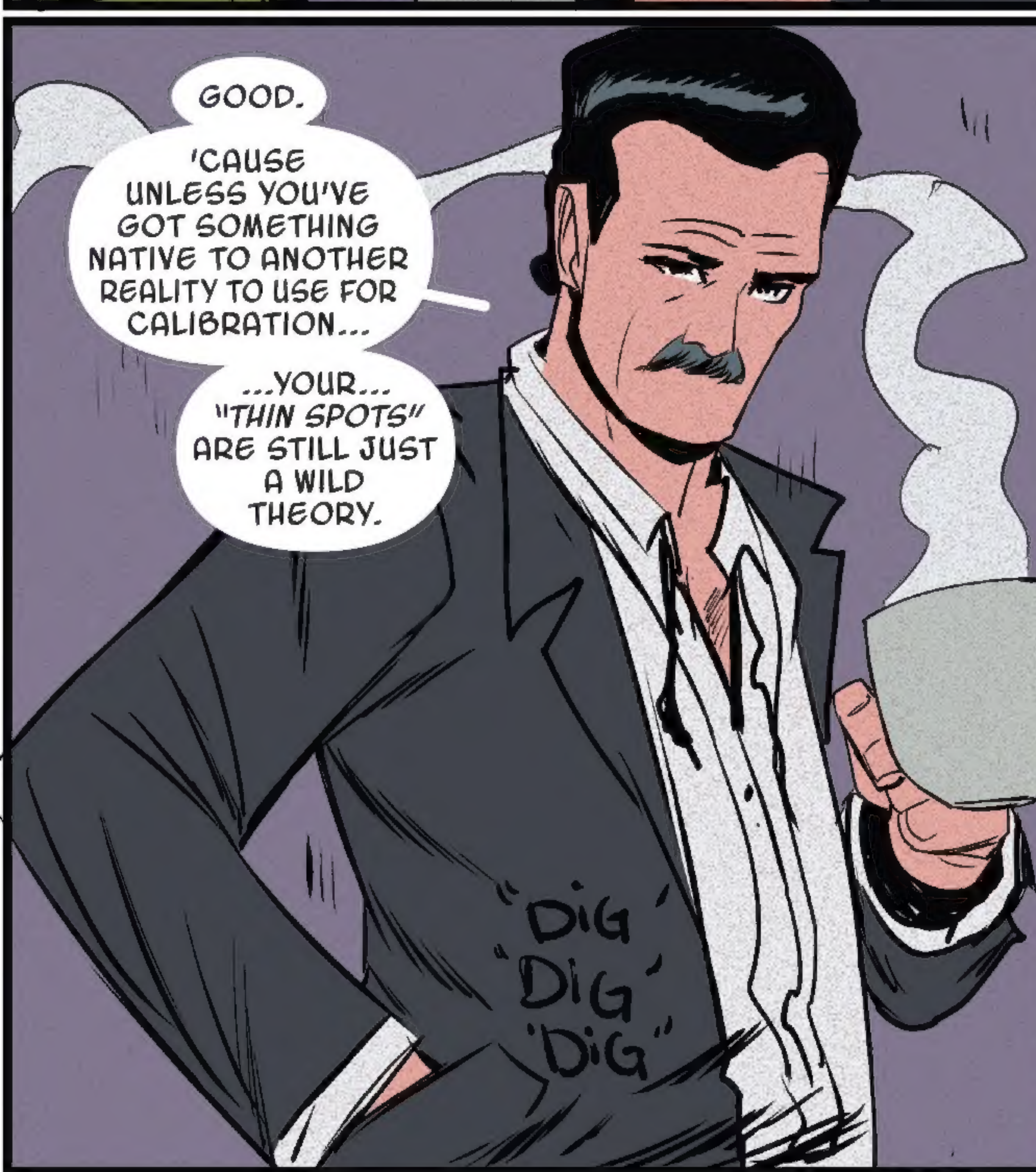
ARE YOU  
WILLING TO **RISK**  
YOUR TIME, YOUR  
FUTURE--



--EVERYTHING  
YOU HAVE--TO PROVE  
THIS LITTLE THEORY OF  
YOURS HOLDS EVEN A  
SINGULAR GRAIN OF  
POSSIBILITY?

YES.

ABSOLUTELY.

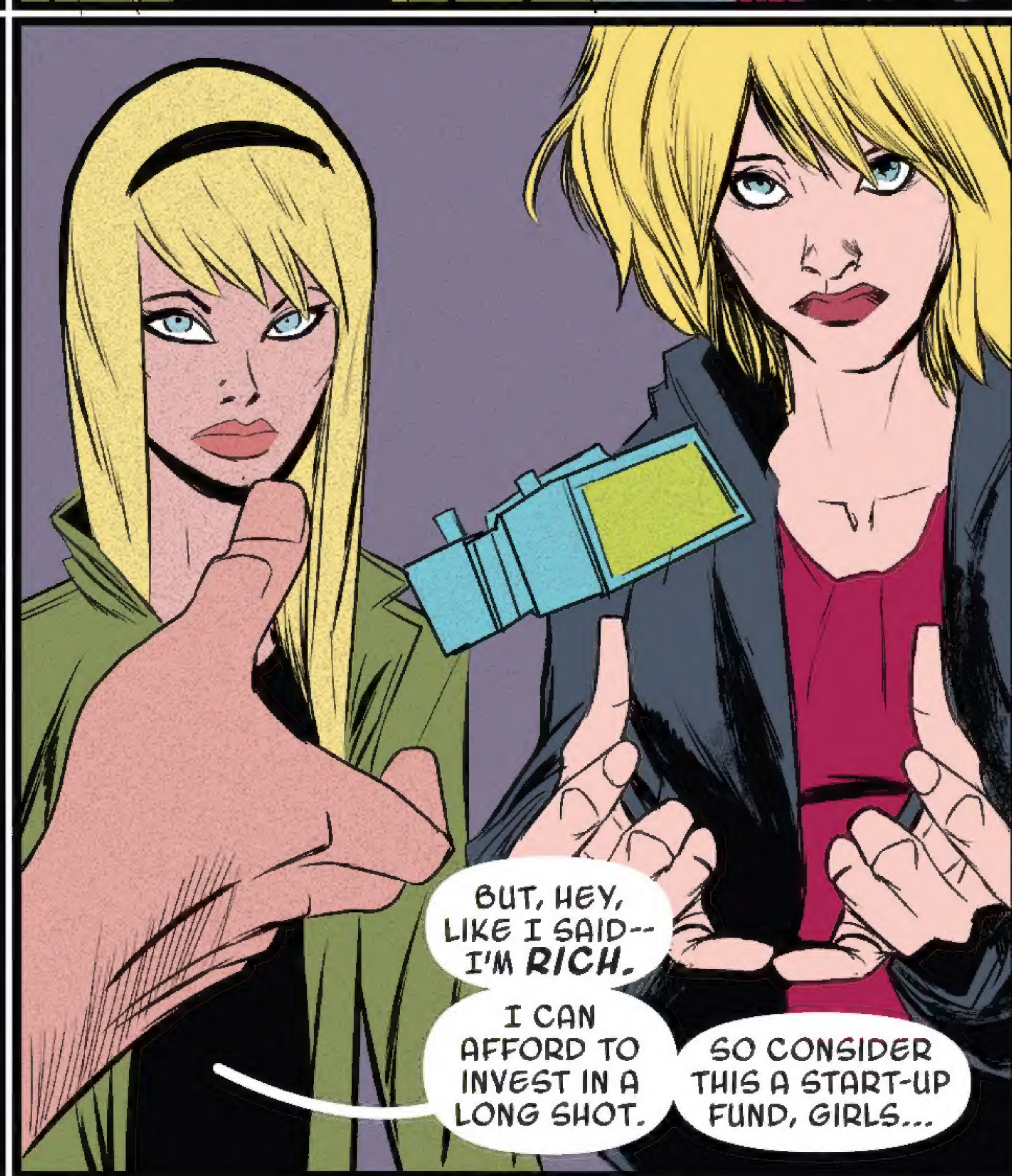


GOOD.

'CAUSE  
UNLESS YOU'VE  
GOT SOMETHING  
NATIVE TO ANOTHER  
REALITY TO USE FOR  
CALIBRATION...

...YOUR...  
"THIN SPOTS"  
ARE STILL JUST  
A WILD  
THEORY.

"Dig  
Dig  
Dig"



BUT, HEY,  
LIKE I SAID--  
I'M **RICH**.

I CAN  
AFFORD TO  
INVEST IN A  
LONG SHOT.

SO CONSIDER  
THIS A START-UP  
FUND, GIRLS...





"...GET OUT THERE AND PROVE THE IMPOSSIBLE."

THIS?  
THIS IS REALLY THE SPOT?

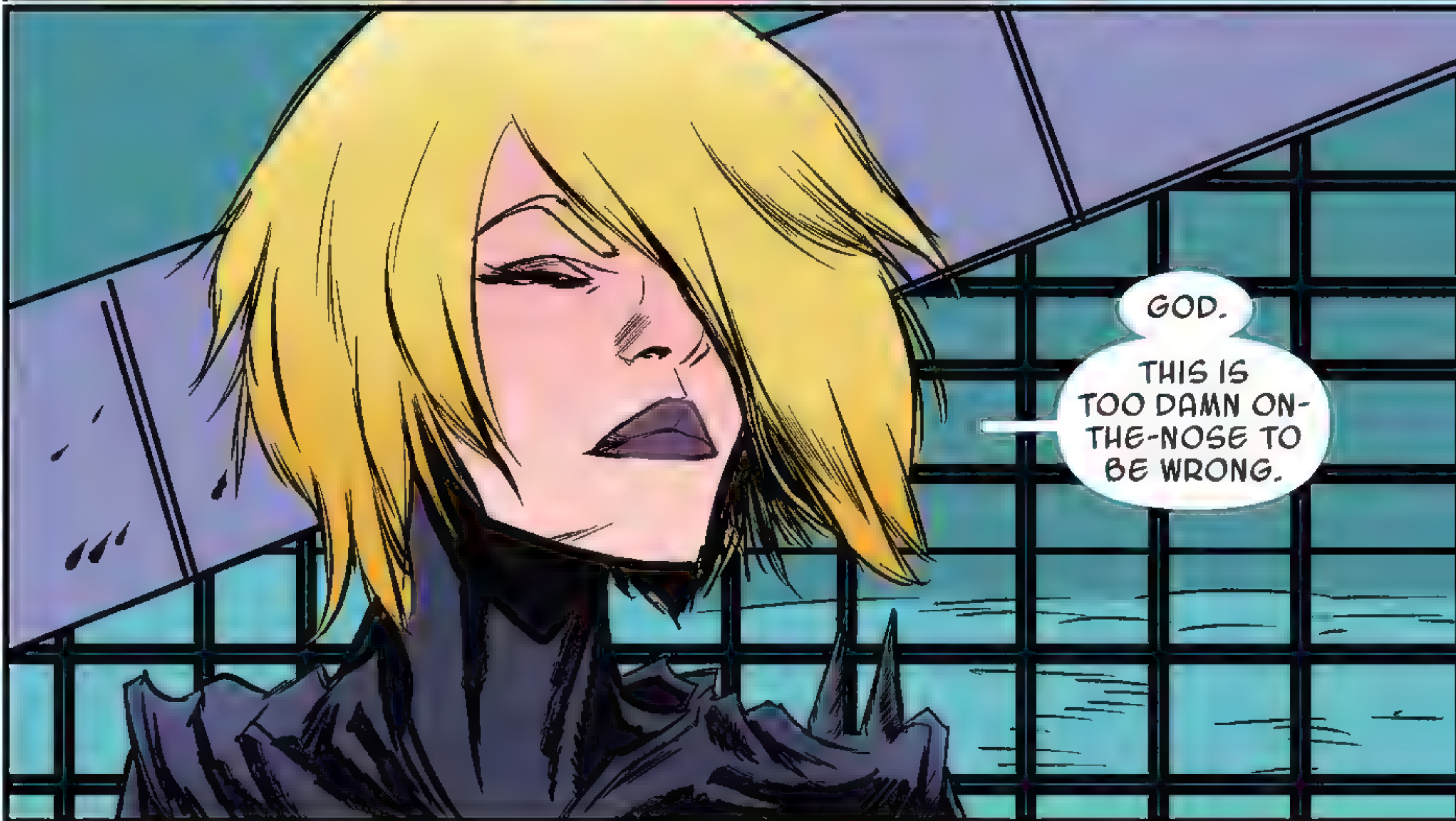
YES.



THE SPACETIME MEMBRANE IS THINNEST AT THE BOTTOM OF THE BRIDGE, JUST BELOW THE SURFACE OF THE WATER.

SO I JUST SWIM OUT THERE AND--

NO. YOU'D NEVER BE ABLE TO GENERATE THE FORCE TO BREAK THROUGH THAT WAY.



GOD.  
THIS IS TOO DAMN ON-THE-NOSE TO BE WRONG.



WHAT?  
GWEN, WHAT IS IT?  
WHAT'S WRONG?

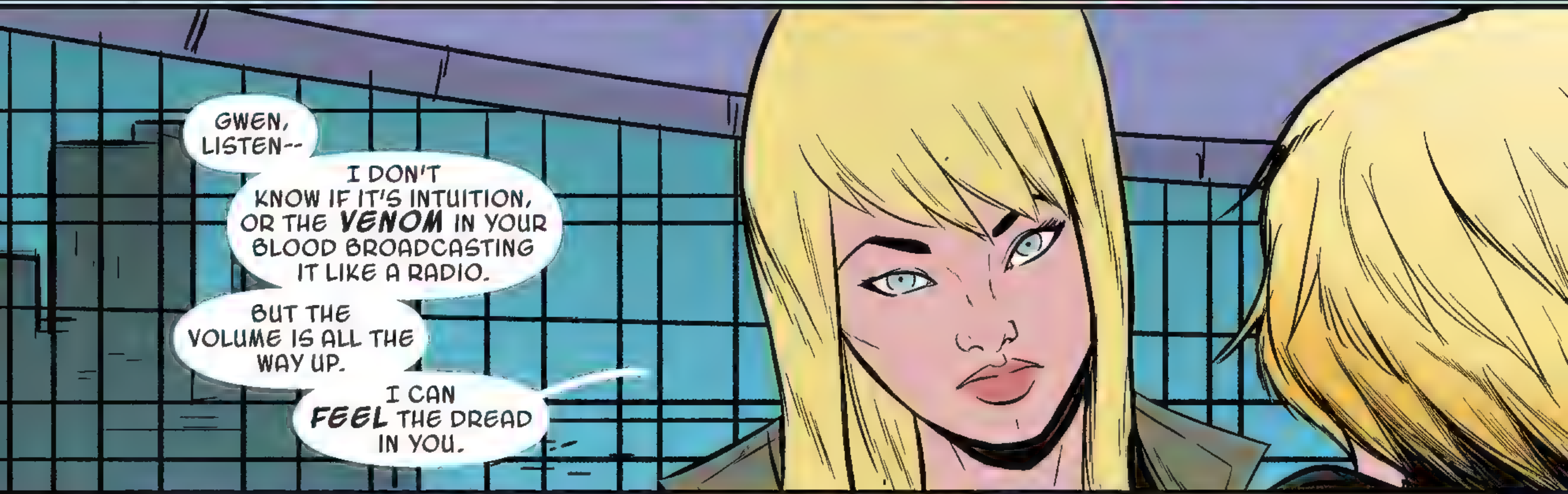
NOTHING. I JUST--  
I NEED TO GO NOW.  
BEFORE I MAKE THINGS WORSE.



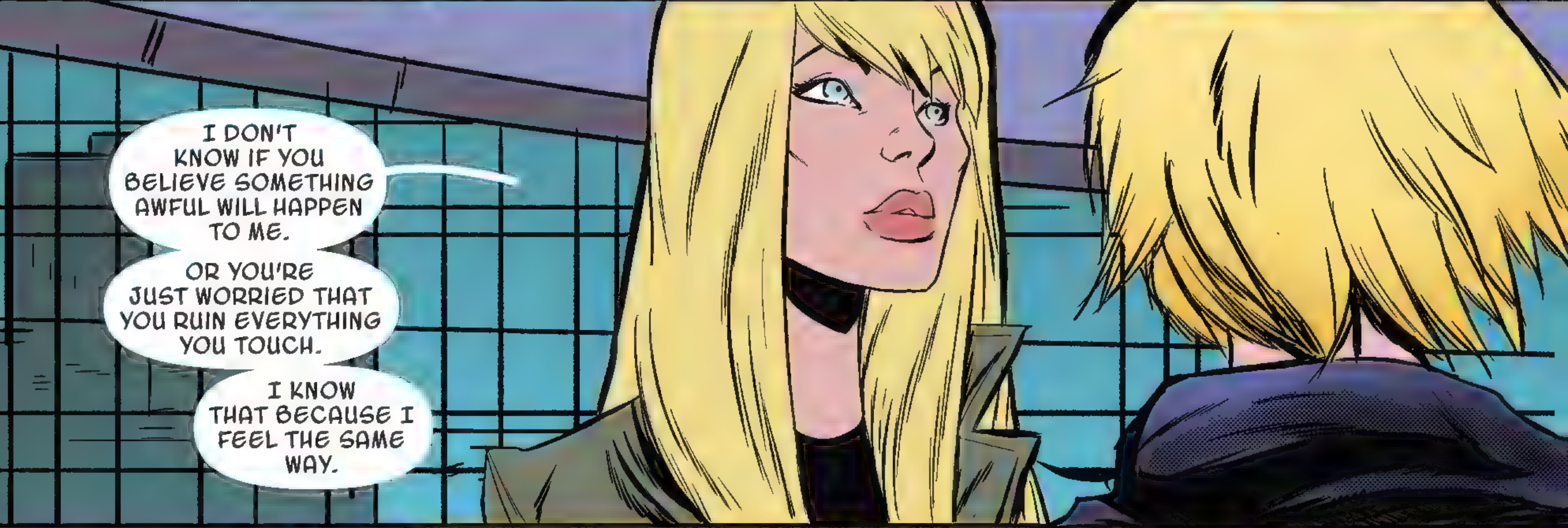


OKAY.  
SO  
LET'S GO,  
THEN.

WHAT?  
NO. NO  
WAY.  
IF WE'RE  
WRONG, YOU'D  
NEVER SURVIVE  
THAT FALL. YOU  
CAN'T--



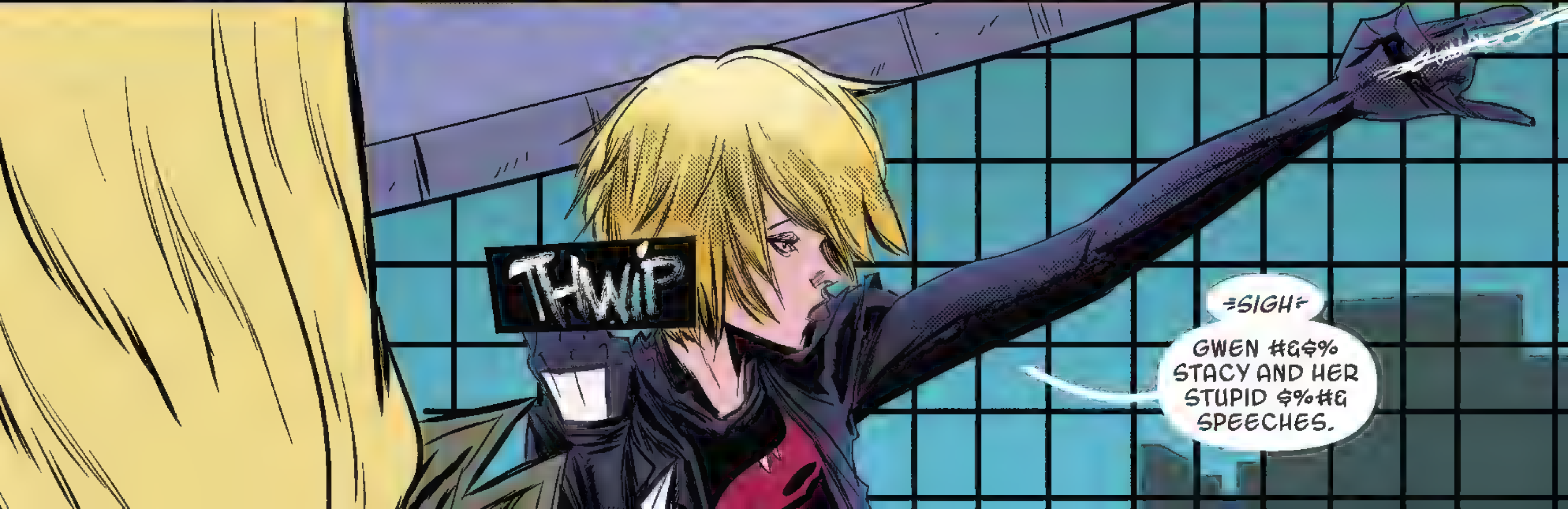
GWEN,  
LISTEN--  
I DON'T  
KNOW IF IT'S INTUITION,  
OR THE **VENOM** IN YOUR  
BLOOD BROADCASTING  
IT LIKE A RADIO.  
BUT THE  
VOLUME IS ALL THE  
WAY UP.  
I CAN  
**FEEL** THE DREAD  
IN YOU.



I DON'T  
KNOW IF YOU  
BELIEVE SOMETHING  
AWFUL WILL HAPPEN  
TO ME.  
OR YOU'RE  
JUST WORRIED THAT  
YOU RUIN EVERYTHING  
YOU TOUCH.  
I KNOW  
THAT BECAUSE I  
FEEL THE SAME  
WAY.



AND THAT'S  
WHY WE HAVE  
TO FACE THIS  
TOGETHER.



=SIGH=  
GWEN ##&%  
STACY AND HER  
STUPID \$%#&  
SPEECHES.



"I HAD NO IDEA WHAT I  
WAS REALLY WITNESSING  
THAT DAY..."





"...I DIDN'T KNOW I WAS MEANT TO DIE ON THAT BRIDGE.

"THAT THE STORY OF NEARLY EVERY GWEN STACY HAS ENDED THERE.

"BUT NOT HERS.

"AND NOT MINE."

Y'KNOW, IT'S FUNNY. BEFORE I CAME HERE, I FELT SO...

FRACTURED. FRAGMENTED.

THE MORE **WE** BECAME, THE LESS OF **US** THERE WAS.

BUT NOW I'VE MET **YOU**.

AND "**WE**" MEANS SOMETHING ENTIRELY DIFFERENT. SOMETHING **MORE**.

MAKE **US** A PROMISE, GWEN.

WHATEVER HAPPENS, WHATEVER YOU CHOOSE TO BECOME...

JUST PROMISE...

...YOU'LL NEVER FORGET HOW LUCKY YOU ARE.

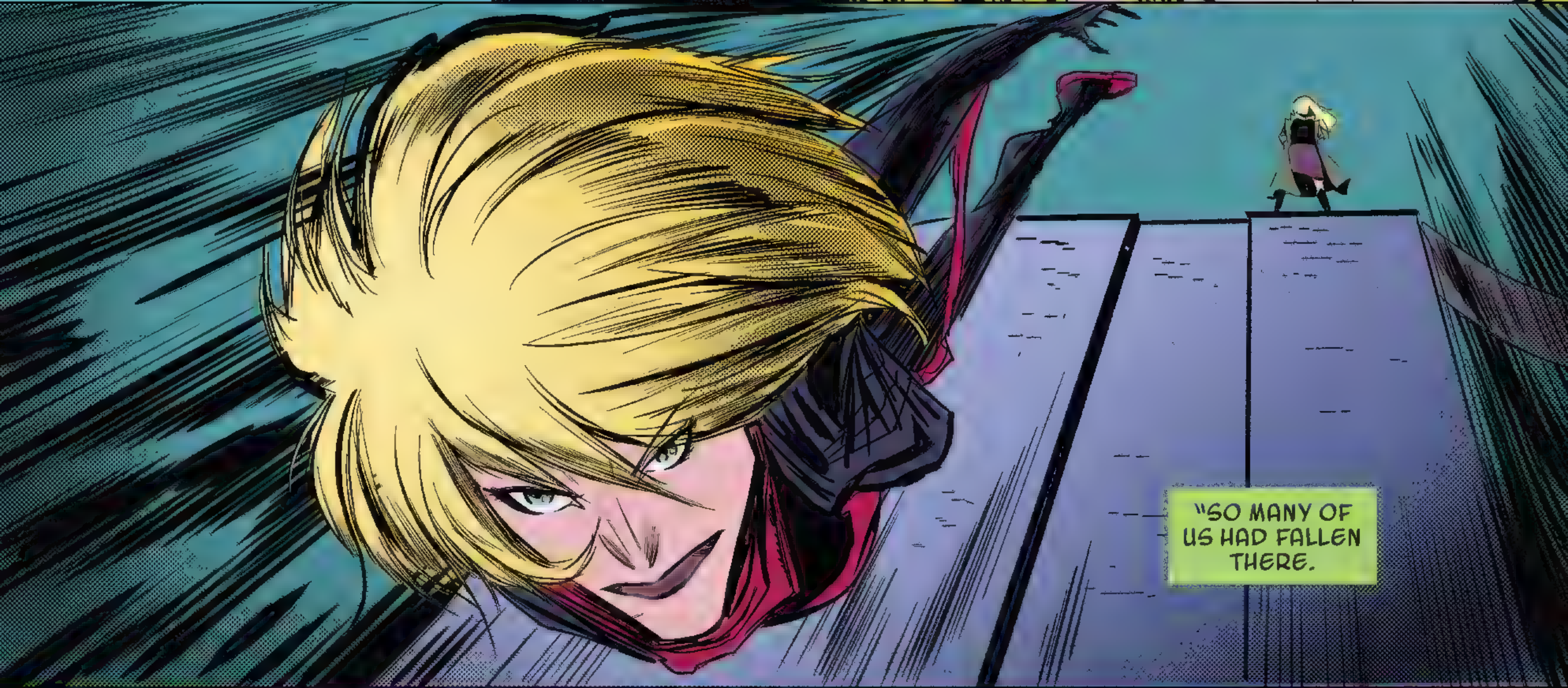




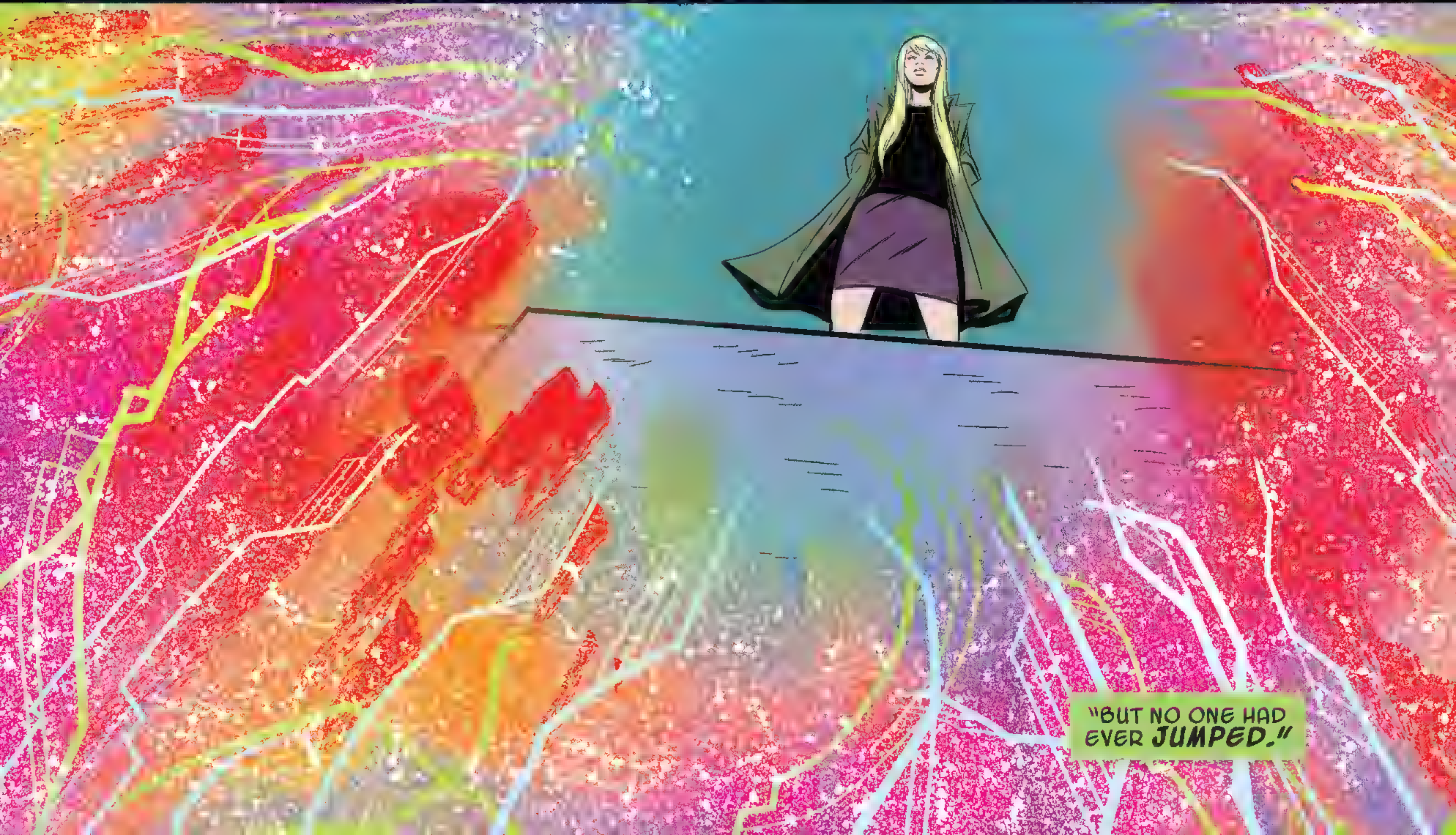
"THAT STUPID  
BRIDGE."



"SO MANY  
AWFUL THINGS  
HAVE HAPPENED  
IN ITS SHADOW."

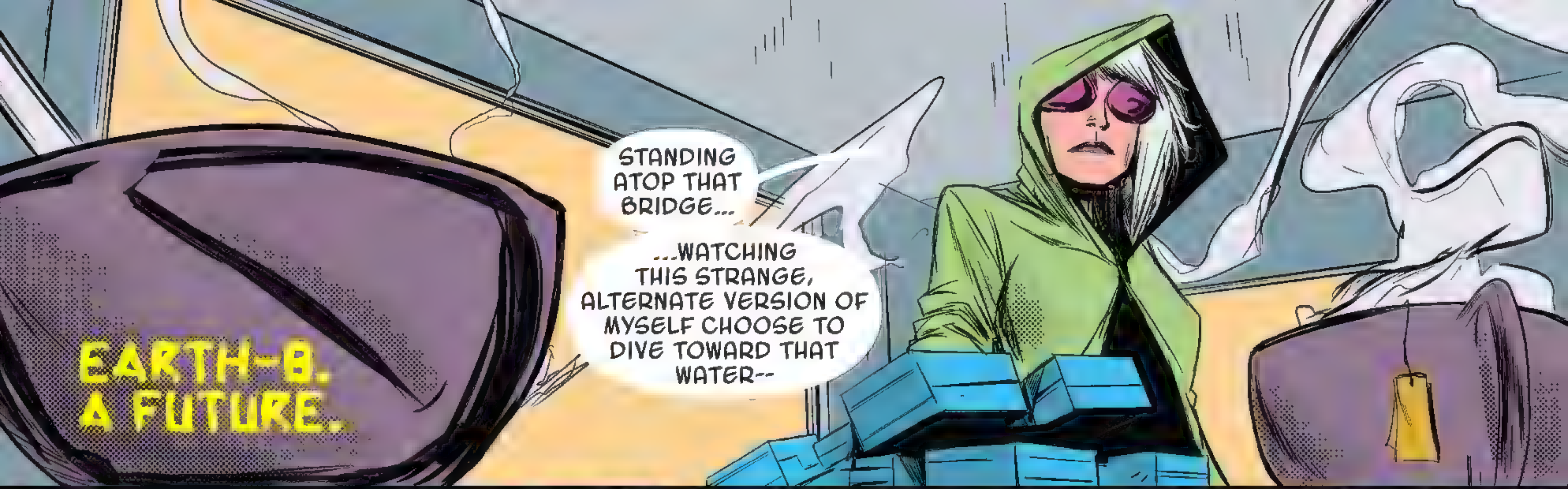


"SO MANY OF  
US HAD FALLEN  
THERE."



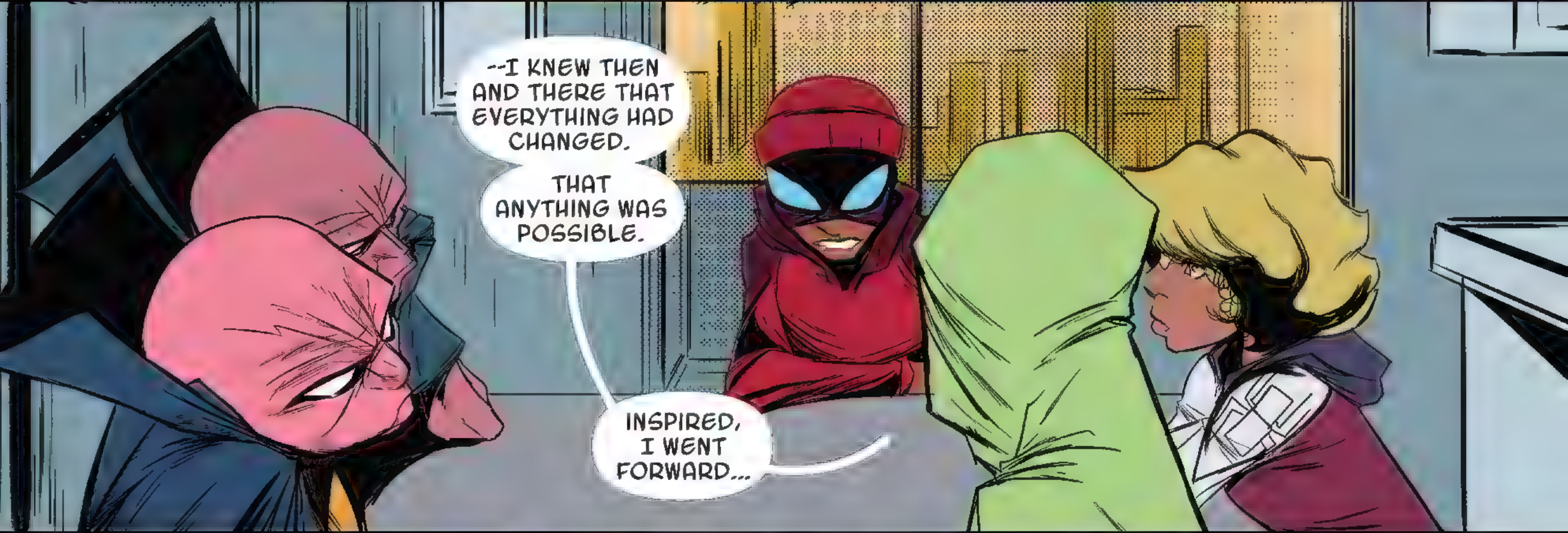
"BUT NO ONE HAD  
EVER **JUMPED.**"





STANDING  
ATOP THAT  
BRIDGE...

...WATCHING  
THIS STRANGE,  
ALTERNATE VERSION OF  
MYSELF CHOOSE TO  
DIVE TOWARD THAT  
WATER--



--I KNEW THEN  
AND THERE THAT  
EVERYTHING HAD  
CHANGED.

THAT  
ANYTHING WAS  
POSSIBLE.

INSPIRED,  
I WENT  
FORWARD...



...AND  
CARVED A NEW  
PATH.



THIS IS  
ABSURD! AN  
IMPOSSIBLE  
PARADOX!

YOU KNOW  
BETTER THAN  
ANYONE THAT THE MAP  
OF EXISTENCE IS A  
**WEB**, UTAA.

SOME  
STRANDS  
OVERLAPPING, SHARING  
A MOMENT, AN  
INTERSECTION...

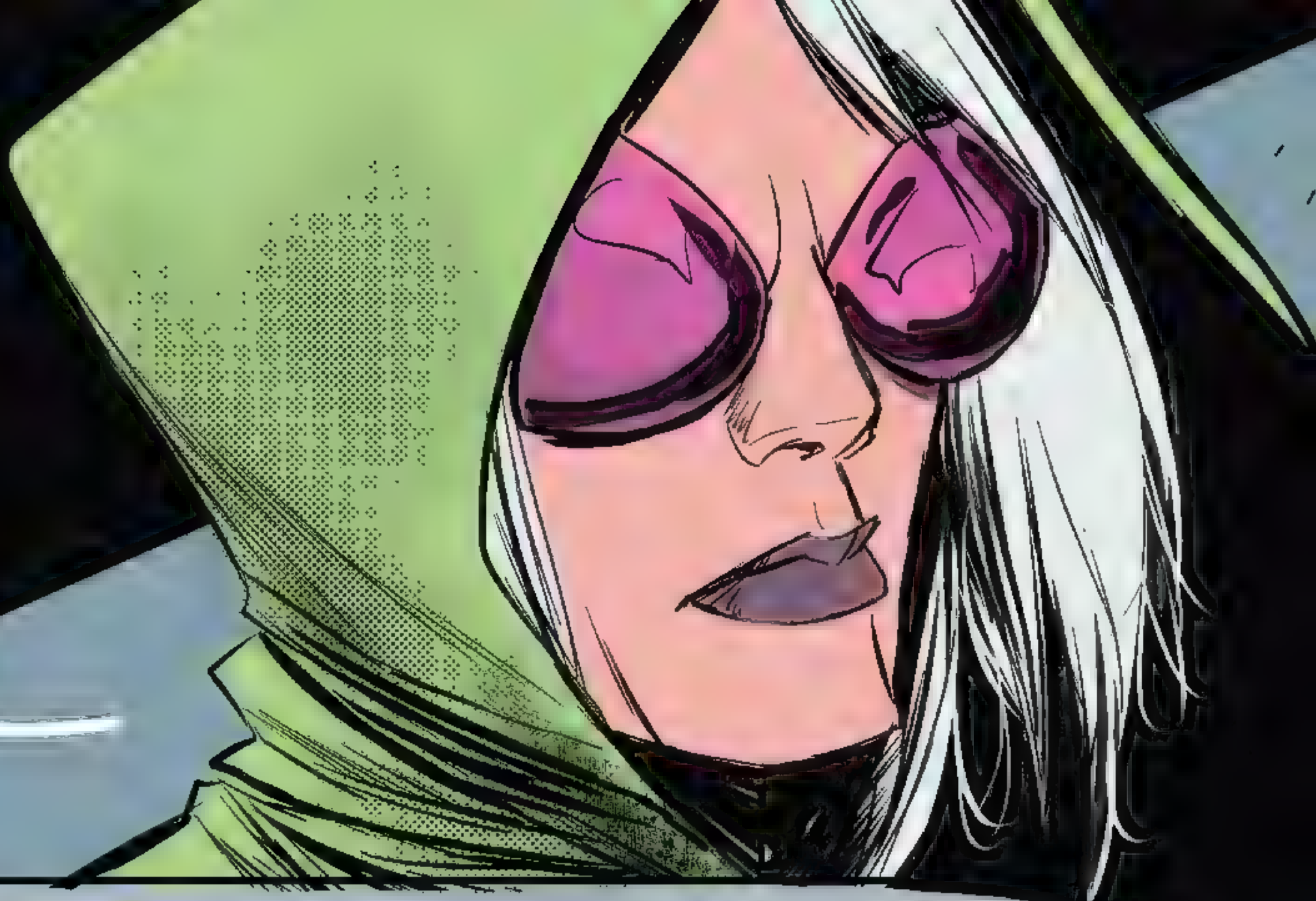
AN  
INSPIRATION.



THE EARTH-65  
TIMELINE WAS GOING  
THE WRONG DIRECTION.  
BECOMING DARK.  
TOXIC.

CLOSING  
ITSELF OFF TO  
**POSSIBILITY.**

TO BREAK  
THAT CYCLE--TO  
ASSURE THAT THE **FUTURE**  
REMAINS UNWRITTEN--**WE**  
DECIDED THAT HAD  
TO CHANGE.



"**WE**"? YOU  
AND THAT MONSTER?!  
THE VENOM?!

NO.  
NOT JUST  
THEM.

MY MOM,  
TOO. **ALL**  
THE **OTHER**  
GWENS.

BUT...



"BUT THE TOTEM WAR? IF THERE ARE OTHER  
GWEN STACYS...OTHER...SPIDER-WOMEN..."

"WHERE WERE  
YOU WHEN THE  
INHERITORS  
CAME FOR THE  
SPIDERS?!"

\*SEE SPIDER-VERSE. --ED.



"BUT WE  
WERE THERE,  
WEREN'T WE?"

"HOW COULD  
YOU **EVER**  
FORGET?"





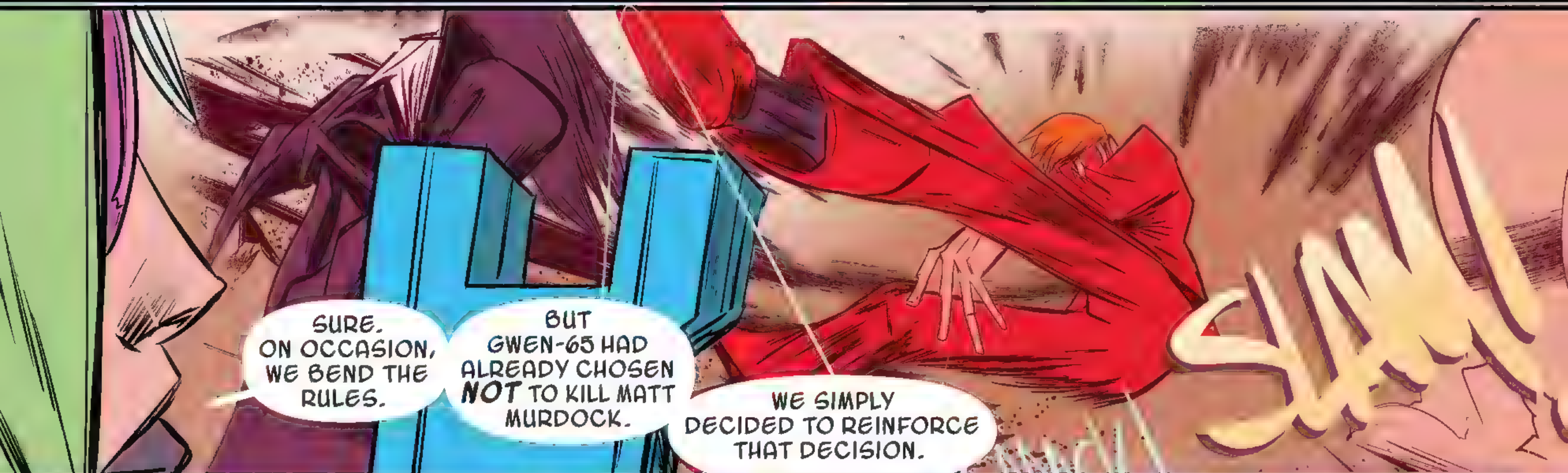


A COUNCIL OF SPIDER-WOMEN? DELIBERATELY HIDDEN FROM THE GAZE OF THE WATCHERS?

WHAT YOU'RE DESCRIBING IS A CRIMINAL CONSPIRACY TO UNDERMINE THE FABRIC OF ALL THAT IS!

"CRIMINAL"? HEH.

IT'S MORE LIKE WE CONSPIRE TO GO TO BRUNCH.



SURE. ON OCCASION, WE BEND THE RULES.

BUT GWEN-65 HAD ALREADY CHOSEN **NOT** TO KILL MATT MURDOCK.

WE SIMPLY DECIDED TO REINFORCE THAT DECISION.

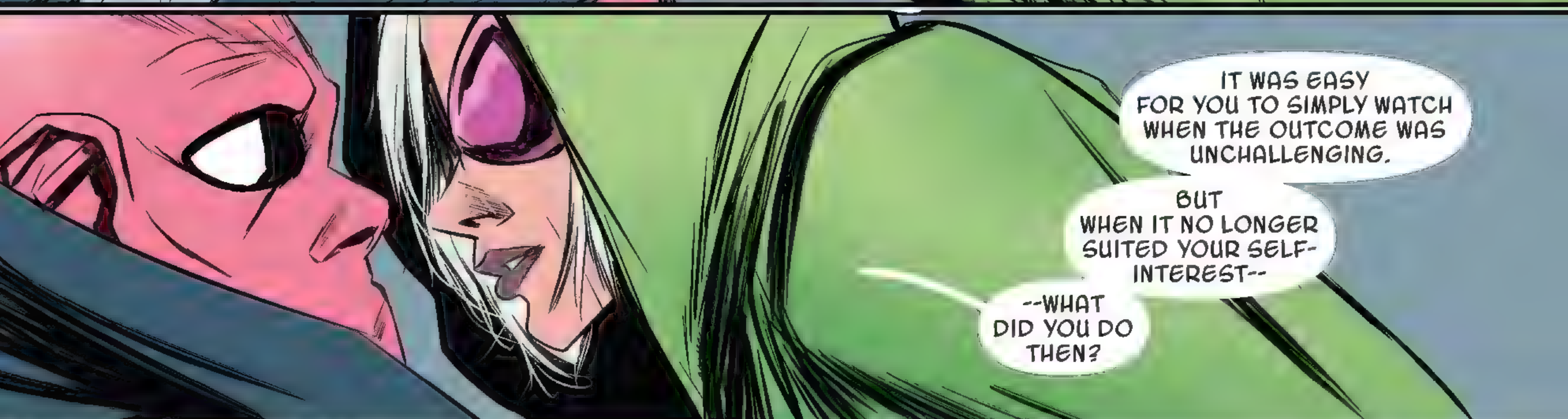


SO IT WAS **YOU** THAT REMOVED HER FROM HER TIMELINE!

AND BEN PARKER?! THE ANOMALY?!

UNCLE BEN'S PATH WAS ALWAYS **POSSIBLE**.

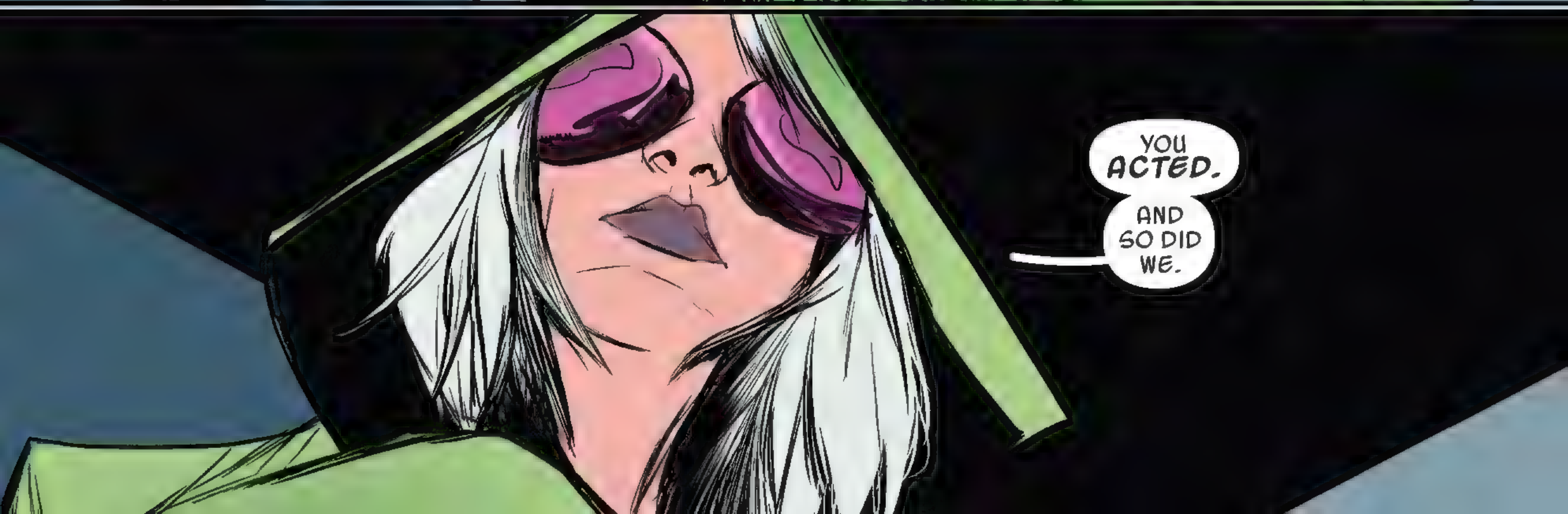
YOU JUST IGNORED IT BECAUSE IT DIDN'T FIT THE NARRATIVE YOU WANTED.



IT WAS EASY FOR YOU TO SIMPLY WATCH WHEN THE OUTCOME WAS UNCHALLENGING.

BUT WHEN IT NO LONGER SUITED YOUR SELF-INTEREST--

--WHAT DID YOU DO THEN?



YOU **ACTED**.

AND SO DID WE.





YOU'VE  
**WATCHED**  
SINCE THE  
BEGINNING.

WHEN OTHERS  
WERE TOO BLIND,  
OR GREW TOO  
WEARY...

...YOU  
REMAINED.



TO SENSE  
THE VERY FABRIC  
OF WHAT YOU WATCHED  
BEING WOVEN INTO  
A NEW SHAPE--

TO  
SEE THE  
POSSIBILITIES  
SPREAD OUT SO  
FAST AND  
FAR...



I'M SURE  
IT MAKES YOU  
FEEL SMALL.

WHY  
WOULDN'T  
IT?

YOU'VE  
HEARD THAT  
STORY SO MANY  
TIMES.



THE DARKEST  
TIMELINE.

THE VILLAIN  
OUT TO CRUSH ALL  
YOU'VE KNOWN AND  
LOVED IN THE PALM  
OF HER HAND...

MAYBE IT  
DISAPPOINTS YOU  
NOT TO FIND IT  
HERE.

BUT IN YOUR  
HANDS YOU HOLD THE  
POWER TO FOLD TIME  
AND SPACE.

TO RETURN  
TO THOSE MOMENTS  
THAT DEFINED YOU ANY  
TIME YOU NEED  
THEM.

SO  
WHY NOT JOIN US IN  
TRYING SOMETHING  
**NEW?**

SOMETHING  
**UNPREDICTABLE.**





AH--  
YES, DING. I  
KNOW.

I RAN  
LONG.

DON'T I  
ALWAYS?



TIME FOR  
ME TO GO, KIDS.  
MY WORLD NEEDS  
ITS GREATEST  
DETECTIVE  
BACK.

AWW, MAN--  
TAKE US WITH  
YOU! NOTHING EVER  
HAPPENS  
HERE!

MAYBE  
WHEN YOU'RE  
OLDER.

OR WHEN  
YOUR MOM'S NOT  
LOOKING.



AND YOU  
TWO--

I'M THE LAST  
PERSON TO JUDGE  
SOMEONE FOR CARING  
ENOUGH TO FIGHT  
FOR WHAT THEY  
BELIEVE IN.

BUT MAYBE  
IT'S TIME TO STOP  
EXPECTING--AND START  
APPRECIATING?



CHANGE  
DOES NOT  
DIMINISH  
US--

--IT  
ENSURES OUR  
SURVIVAL.

WHAT LIES  
AHEAD IS **OUR**  
STORY. AND IT ONLY  
BECOMES MORE  
IMPORTANT--



"--WHEN WE  
SHARE IT."

ALL  
RIGHT...

EARTH-65. NOW.

...LET'S  
ASSUME I BELIEVE  
YOU'VE COME TO ME  
IN GOOD FAITH.

WHY ME?

WHY NOT  
GO TO THE  
POLICE?

J. JONAH JAMESON  
publisher

BECAUSE  
I DON'T TRUST THE  
POLICE.

NOT  
ANYMORE.

J. JONAH JAMESON  
publisher

HEH. OF  
COURSE YOU  
DON'T. BUT YOU  
TRUST ME?  
REALLY?

NO. I'D  
**NEVER** COME  
**SOLELY** TO  
YOU.

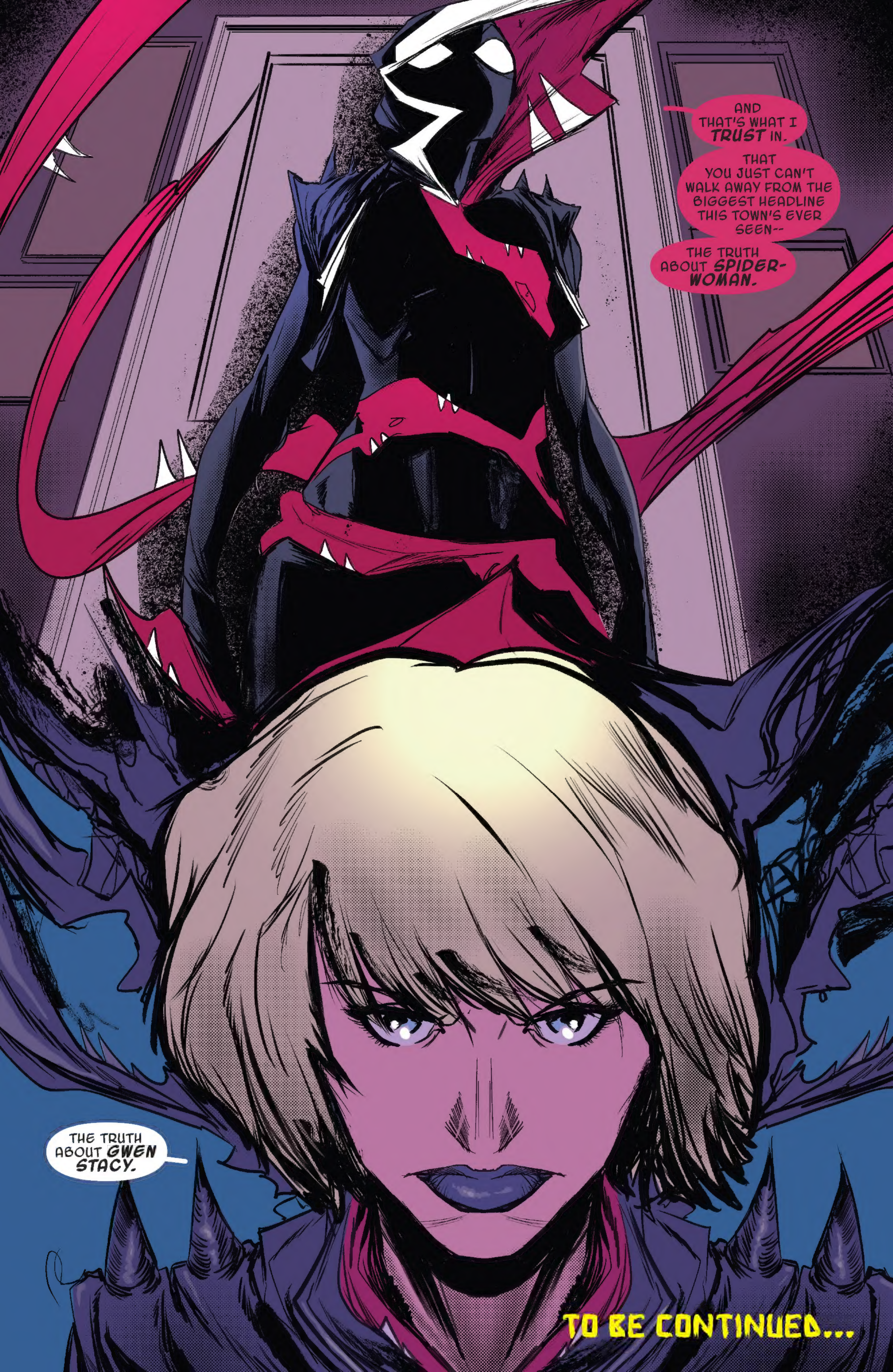
AFTER  
PETER PARKER'S  
DEATH, YOU BLAMED  
ME WITHOUT  
EVIDENCE.

PICKED  
THE SIDE THAT WOULD  
GRAB YOU THE MOST  
HEADLINES.

BUT YOU  
WERE THERE AT  
THE START. YOU'RE  
A PART OF THIS NO  
MATTER WHAT  
I WANT.

YOU  
MADE SURE  
OF THAT.





AND  
THAT'S WHAT I  
**TRUST** IN.

THAT  
YOU JUST CAN'T  
WALK AWAY FROM THE  
BIGGEST HEADLINE  
THIS TOWN'S EVER  
SEEN--

THE TRUTH  
ABOUT **SPIDER-**  
**WOMAN.**

THE TRUTH  
ABOUT **GWEN**  
**STACY.**

**TO BE CONTINUED...**



# GWEN STACY (EARTH-617)

**REAL NAME:** Gwendolyn Maxine Stacy  
**OCCUPATION:** Crimefighter, World's Greatest Forensic Detective  
**LEGAL STATUS:** American Citizen  
**PLACE OF BIRTH:** Manhattan, NY (Earth-617)  
**MARITAL/RELATIONSHIP STATUS:** Single  
**KNOWN RELATIVES:** Captain George Stacy (father), Helen Vogel Stacy (mother, deceased)  
**GROUP AFFILIATION:** The Spider-Women  
**BASE OF OPERATIONS:** New York City (Earth-617)  
**FIRST APPEARANCE:** *Edge of Spider-Verse* #2

**PARTIAL HISTORY:** Officer George Stacy of the NYPD and musician Helen Vogel met in Manhattan during a peace protest. Despite their political differences, the two found themselves drawn to one another. They were soon married and with the expectation of their first child they moved to Queens, where their daughter Gwen was born.

Despite her father's harrowing occupation, Gwen led a relatively quiet suburban life. Encouraged by her mother to pursue her intellectual curiosities, she developed a fondness for science—an interest that led her to attend college at Empire State University, where she majored in biochemistry.

It was as a freshman at ESU that Gwen first met Peter Parker, another freshman with a shared interest in biochemistry. Thrown together by their academic interests and workload, the two spent long nights studying together and, eventually, socializing. It was soon clear that they were interested in each other romantically, but Peter's problems and secret double life as the costumed adventurer Spider-Man made their courtship a tense and awkward one.

Despite this, Gwen continued to be an unwavering source of support for Peter and their genuine chemistry persisted. Gradually, despite the odds and Peter's aloofness, a powerful romance developed.

Meanwhile, Spider-Man's path as a costumed vigilante continued to cross with that of Gwen's father, who had been promoted to the rank of Captain. As their coincidental meetings and familiarity increased, Captain Stacy started to correctly suspect that Peter and Spider-Man were, in fact, the same person and that the latter persona was, in fact, the byproduct not of a bloodthirsty vigilante but rather a well-intentioned person who was being unfairly maligned as a threat and menace.

Called into action one night, Captain Stacy watched Spider-Man battle Doctor Octopus on a rooftop high above the city. As the battle reached its pitch, a crowd had gathered nearby to watch the confrontation. When chunks of concrete began to dislodge from the roof and rain on the spectators below, Captain Stacy spotted a child standing under the falling masonry. With no regard for his own safety, Captain Stacy leapt to shield the child and bore the brunt of the collapsing brickwork.

Abandoning his battle with Dr. Octopus, Spider-Man swung down to aid Stacy. Unfortunately, he was too late, and Captain Stacy had paid for his act of heroism with his own life. With his dying breath, Stacy revealed to Peter that he knew the truth of his double life and asked him to look after Gwen.

Overcome with grief, Gwen began to suspect that Spider-Man may have been responsible for her father's death—a suspicion that put her increasingly at odds with Peter. As tensions mounted and Gwen's hunch grew, another Gwen Stacy fell from a hole in the sky.

This doppelganger was, in fact, Gwen Stacy of Earth-65 (see Spider-Woman, Venom)—a Gwen from an alternate, parallel dimension where she was bitten by a “radioactive” spider and became the adventurer Spider-Woman. This represents the exact temporal junction at which the history of Gwen Stacy of Earth-617 diverged from that of Gwen Stacy of the Prime Universe, creating a new timeline with infinite possibilities.

The visiting Gwen Stacy of Earth-65, unsure of what had pulled her through the Multiverse, was seemingly possessed by both a tremendous guilt and a unique, synthetic organism called Venom, and revealed that she had been mysteriously whisked away from her home dimension at the height of a battle against her archnemesis, the Matt Murdock of her dimension.

The visiting Gwen Stacy of Earth-65 was in a similar emotional place as the Gwen she was visiting (of the newly diverged Earth-617). With her frustrations and grief further amplified by the Venom substance, Gwen-65 was initially resistant to Gwen-617's attempts to unearth the truth about her teleportation. Gwen-65 stormed away, letting herself get lost in this newly discovered parallel reality, and taking time to come to grips with her own emotional turmoil. It was only after discovering Captain George Stacy's heroic sacrifice that she returned to Gwen-617 looking to set things right.

Gwen-65 revealed that her own father was in critical condition after a beating at the hands of Murdock's henchman, the Rhino. The two young women bonded over their shared pain and uncertainty—and chose instead to focus on the fact that their mutual existence meant that the possibilities for good in the universe are limitless.

Combining the scientific talents of Gwen-617 with Gwen-65's knowledge of Captain America-65's journey across the Multiverse, the two ventured to the top of the George Washington Bridge seeking access to a “thin spot” in the Multiverse. Each seemingly changed forever by their experience, the two Gwens bid farewell and Gwen-65 leapt from the bridge, bursting through a thin spot in reality in order to return home.

Unbeknownst to the Gwens, the changes to the space-time continuum that led to Gwen-65's arrival in Timeline 617 seem to have dramatically shifted the continuity of all existence. As a result, a pair of concerned Watchers from Timelines 65 and 8 venture to the future, certain that Gwen-65's future children, Max and Charlotte (see Spider-Boy and Spider-Girl) have been meddling with powers they don't understand (again). But upon the Watchers confronting the kids, a now middle-aged Gwen-617 emerges from an interdimensional portal and defeats the pair of very confused Watchers (I mean, isn't everybody?! Ugh, enough time travel, Latour).

Gwen-617 revealed that she and fellow members of an interdimensional council of Spider-Women, who deliberately reached out and plucked Gwen-65 from her timeline before she could give in to her anger and kill Matt Murdock, caused the disturbances to time and space. Gwen-65's arrival in and encounter with Gwen-617 propels the latter forward into life with a newfound determination. Carving a new path for herself, Gwen-617 somehow avoided the tragic fate that has befallen so many Gwen Stacys of other timelines, and lived on to become an adventurer herself.

Gwen-617 implored the Watchers to be more open to change, assuring them that the actions of the Gwen Stacys served only to assure that each Gwen is allowed to live as full and healthy a life as they can. Before the Watchers could mount a counterargument, Gwen-617 was called back to her timeline to continue in her duties as its Greatest Detective. ■

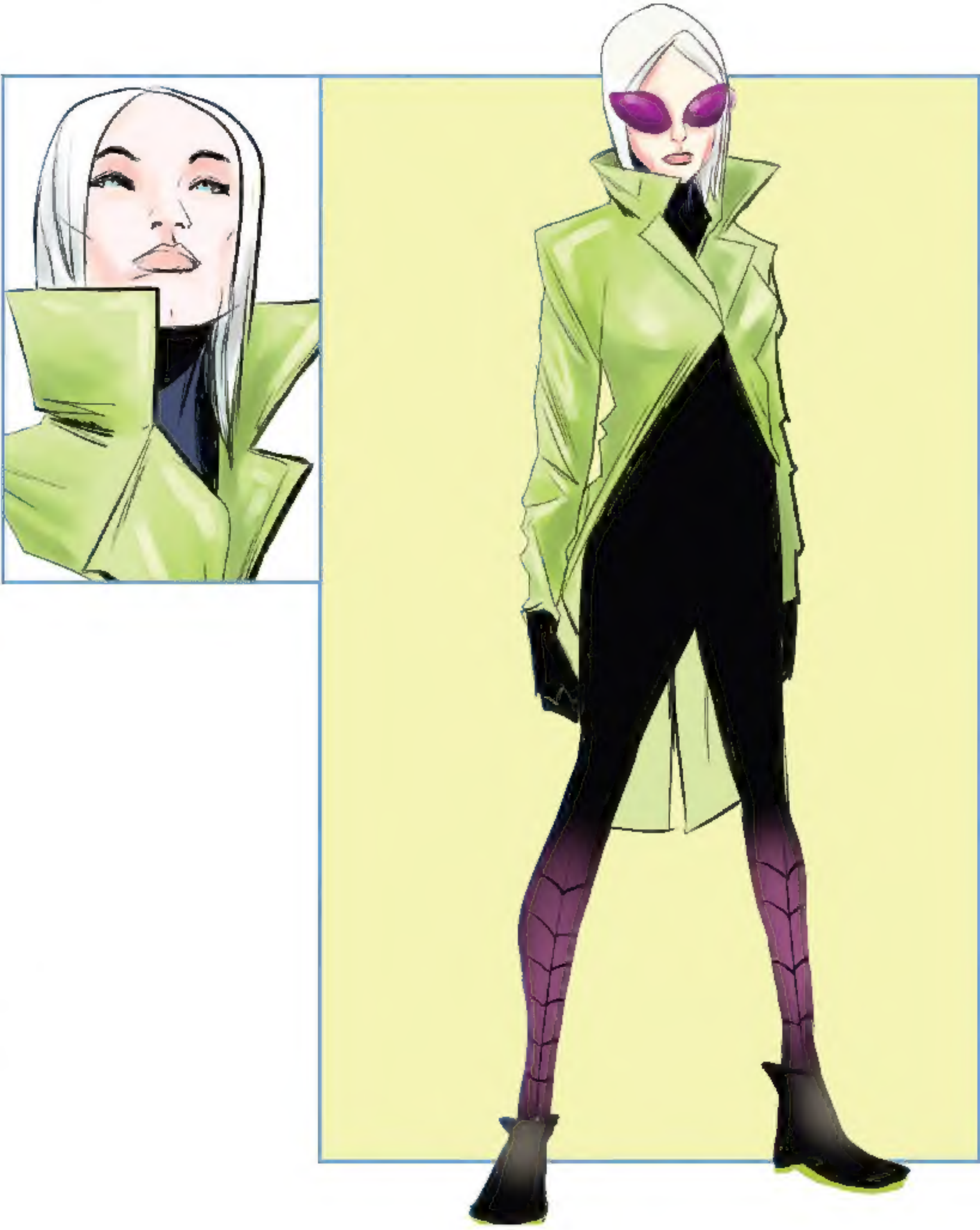
**HEIGHT:** 5' 7"  
**WEIGHT:** 130 lbs.  
**EYES:** Blue  
**HAIR:** Blond

**SUPER-POWERS:** It seems that over the course of her life, Gwen Stacy of Earth-617 has become bonded to some version of the symbiotic life-form known as the “Venom.” Though the full extent of Gwen's connection to the creature remains unknown, it is presumably a truly symbiotic relationship, mutually beneficial to both entities.

Presumably, her connection to the Venom seems to have granted Gwen-617 powers that resemble Spider-Woman's, though to date she's only firmly exhibited her superhuman speed and agility and strength.

**SKILLS/TALENTS:** Gwen-617 has combined her vast curiosity for, and understanding of, various complex and cutting-edge sciences with the traditional strategies and practices of criminal investigation. As such she's become her world's Greatest Detective. She also seems to have an extensive understanding of and experience with the workings of the Multiverse.

**FUN FACT:** On Earth-8312, Gwen Stacy is a penguin who fights crime as “Spider-Guin.” She is also a drummer in Gwen-617's favorite band, “The Mary Cranes.”



Art by Robbi Rodriguez



# SPIDER-GWEN

#32!

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